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Words and Music by Lenny Kravitz and Craig Ross

THE CHAMBER

Performed by Lenny Kravitz

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

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Full recording available on:

CD Brass Inferno

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Performance Time: 3.19 min.

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THE CHAMBER

Performed by Lenny Kravitz

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Beat ♩ = 120

The musical score is arranged in 18 staves, each representing a different instrument. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Melodic line starting in the 3rd measure, marked *poco f*.
- Solo B♭ Cornet:** Melodic line starting in the 3rd measure, marked *poco f*.
- Repiano B♭ Cornet:** Melodic line starting in the 3rd measure, marked *poco f*.
- 2nd B♭ Cornet:** Sustained notes, marked *mf*.
- 3rd B♭ Cornet:** Sustained notes, marked *mf*.
- B♭ Flugelhorn:** Melodic line starting in the 3rd measure, marked *poco f*.
- Solo E♭ Horn:** Sustained notes, marked *mf*.
- 1st E♭ Horn:** Sustained notes, marked *mf*.
- 2nd E♭ Horn:** Sustained notes, marked *mf*.
- 1st B♭ Baritone:** Sustained notes, marked *mf*.
- 2nd B♭ Baritone:** Rhythmic line starting in the 3rd measure, marked *poco f*.
- 1st B♭ Trombone:** Sustained notes, marked *mf*.
- 2nd B♭ Trombone:** Sustained notes, marked *mf*.
- Bass C Trombone:** Rhythmic line starting in the 3rd measure, marked *poco f*.
- B♭ Euphonium:** Rhythmic line starting in the 3rd measure, marked *poco f*.
- E♭ Bass:** Rhythmic line starting in the 3rd measure, marked *poco f*.
- B♭ Bass:** Rhythmic line starting in the 3rd measure, marked *poco f*.
- Timpani:** Rhythmic line starting in the 3rd measure, marked *poco f*.
- Drums:** Includes Hi-Hat and a rhythmic pattern, marked *poco f*.
- Shaker:** Rhythmic line, marked *poco f*.
- Glockenspiel:** Melodic line starting in the 3rd measure, marked *poco f*.
- Vibraphone:** Sustained notes, marked *mf*.

This page of a musical score includes the following parts and markings:

- Sop. Cor.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- Solo Cor.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- Rep. Cor.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- 2nd Cor.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- 3rd Cor.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- Flug.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- Solo Hn.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- 1st Hn.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- 2nd Hn.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- 1st Bar.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- 2nd Bar.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- 1st Tbn.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- 2nd Tbn.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- Bass Tbn.**: Bass clef, rests in measures 6-8, then a melodic line in measure 9.
- Euph.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- E♭ Bass**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- B♭ Bass**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- Timp.**: Bass clef, rests in measures 6-8, then a melodic line in measure 9.
- Dr.**: Percussion, rhythmic pattern in measures 6-10.
- Shk.**: Percussion, rhythmic pattern in measures 6-10.
- Glock.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.
- Vib.**: Treble clef, rests in measures 6-8, then a melodic line in measure 9.

Dynamic markings include *poco f* and *mf*.

Proef-Exemple-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Shk.

Glock.

Vib.



Score for various instruments including vocal parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Dr., Shk., Glock., Vib.).

Dynamic markings include *poco f* and *mf*.

This page of a musical score, page 25, features a variety of instruments. The woodwind section includes Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section consists of 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Drums (Dr.), Shakers (Shk.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading "Probe - Sample - Probe" is overlaid across the center of the page. The page number "25" is located in a small box at the top center. The bottom of the page shows the page numbers 23, 24, 25, 26, and 27, indicating the page's position within a larger score.

THE CHAMBER

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Glockenspiel
1	Vibraphone

Proef - Example - Sample - Probe

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